

### I-1 Toyama Port Observation Tower

**Matsuyama Tomokazu** \*Available until 9:00 p.m.

- |   |   |
|---|---|
| 1. <i>Wheels of Fortune</i><br>2020<br>Stainless Steel  | 2. <i>Double Jeopardy!</i><br>2020<br>Stainless Steel |
| 3. <i>All is Well Blue</i><br>2024<br>Octalumina fabric |   |

### Sareena Sattapon

4. *Balen(ciaga) I belong: Toyama*  
2024  
Scaffolding, plastic bags

### I-2 Piatto Suzuki Cinque (Outdoors)

#### Iwamura En

- |   |   |  |
|---|---|--|
| 5. <i>Neo Jomon: Yellow Mask</i><br>2024<br>Glazed ceramics | 6. <i>Neo Jomon: Red Mask</i><br>2024<br>Glazed ceramics      | 7. <i>Neo Jomon: Green Mask</i><br>2024<br>Glazed ceramics |
| 8. <i>Green Faces</i><br>2023<br>Glazed ceramics            | 9. <i>Neo Jomon: Mask and Eyes</i><br>2024<br>Glazed ceramics |  |

#### I-3 Aka Bar Sotome Haruka

12. *Bondage*  
2020  
Lacquer, linen,  
plastic chain

#### I-4 Saseki Sake Bar Kakinuma Koji

13. *Breaking Through*  
2024  
Ink, masking tape,  
drawing paper

#### I-5 Kobo Brew Pub Tatehana Noritaka

14. *Descending Painting "Unryu-zu"*  
2024  
Acrylic on canvas mounted on panel

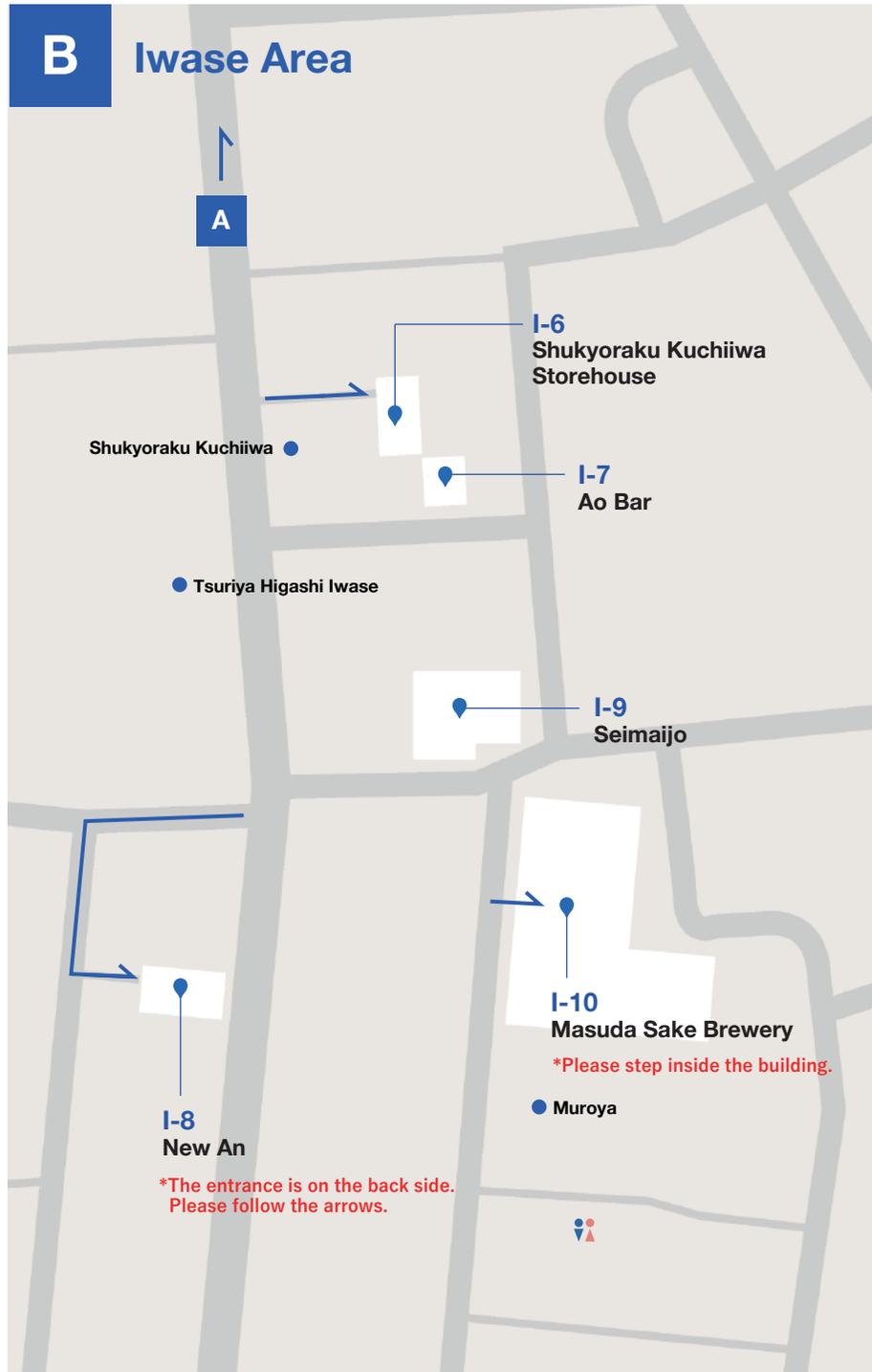
### I-11 Piatto Suzuki Cinque

#### Iwamura En

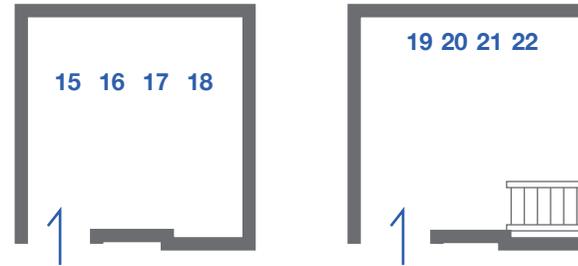
- |   |   |
|---|---|
| 10. <i>Neo Jomon: Blue Moco-moco</i><br>2024<br>Glazed ceramics | 11. <i>Neo Jomon: Blue Pot</i><br>2024<br>Glazed ceramics |
|---|---|

\*The exhibition is intended for dining guests only.

# B Iwase Area



## I-6 Shukyoraku Kuchiiwa Storehouse



## Iwasaki Tsutomu

- 19-22. Persimmon**  
2020-2024  
Maple, lacquer, gofun, glue, water dried paint and pigments

## Ino Ichizo

- 15. Vehicle of Peace (boy)**  
2023  
Lacquer, wood, sawdust clay, ground powder, abrasive powder, rice flour, resin, pigment
- 17. Vehicle of Peace (girl)**  
2017  
Lacquer, wood, sawdust clay, hemp cloth, ground powder, abrasive powder, rice flour, resin, gold leaf

- 16. Vehicle of Peace (deer)**  
2020  
Lacquer, wood, sawdust clay, hemp cloth, ground powder, abrasive powder, rice flour, resin, pigment, gold leaf
- 18. Vehicle of Peace (cat)**  
2023  
Lacquer, wood, sawdust clay, ground powder, abrasive powder, rice flour, resin, pigment, gold leaf

## I-7 Ao Bar

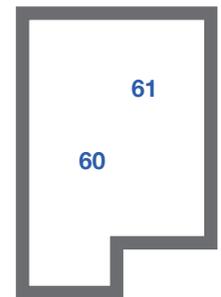
### Sotome Haruka

- 23. Charmed and Cursed**  
2023  
Lacquer, linen

## I-9 Seimaijo

### Ishiwata Yui

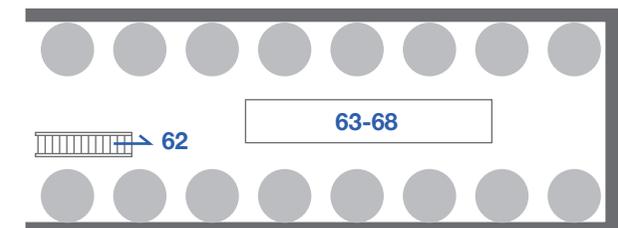
- 60. Tabula Rasa**  
2024  
Cotton, Stainless
- 61. Vita**  
2024  
Cotton, Bamboo, Straw, Stainless



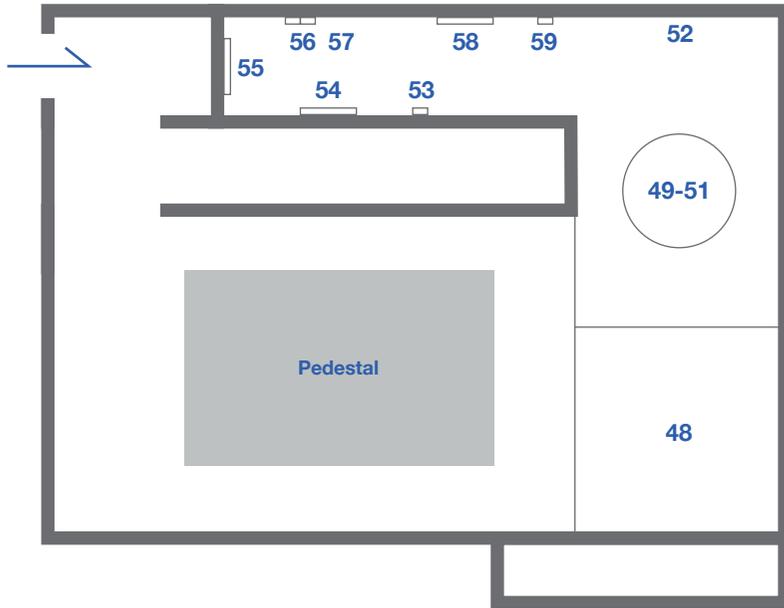
## I-10 Masuda Sake Brewery

### Tatehana Noritaka

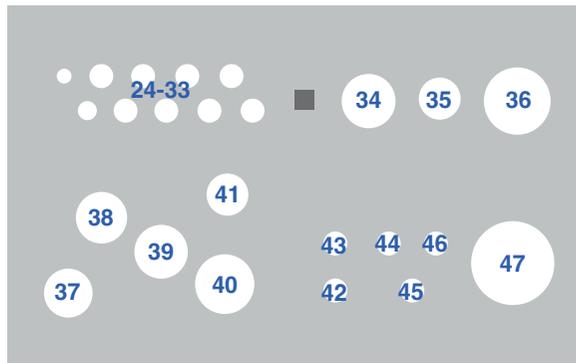
- 62. Descending Painting "Unryu-zu"**  
2024  
Acrylic emulsion paint
- 63-68. Heel-less Shoes**  
2018-2023  
Dyed cowhide, pig suede, glass crystal, metal fastener



## I-8 New An



### Pedestal



## Sawada Kensho

- 24-33.** *Return to Earth*  
2020  
Iron

## Yasuda Taizo

- 34-36.** *Conclusion*  
2020-2021  
Glass

## Shakunaga Gaku

- 37.** *Aube elliptic bowl*  
2024  
Ceramic
- 38.** *Age x Gen bowl*  
2024  
Ceramic
- 39.** *Age dish*  
2024  
Ceramic
- 40.** *Gen dish*  
2024  
Ceramic
- 41.** *Age x Gen bowl*  
2024  
Ceramic

## Toyama Kazuhiro

- 42.** *Biophilia; Ephemeral Vase IV*  
2021  
Patinated copper (niiro)
- 43.** *Biophilia; Ephemeral Vase IV*  
2021  
Patinated copper
- 44.** *Biophilia; Ephemeral Vase*  
2021  
Copper
- 45.** *Biophilia; Ephemeral Vase*  
2021  
Patinated copper
- 46.** *Biophilia; Ephemeral Vase*  
2021  
970 silver
- 47.** *Biophilia; Celestial Shaped Vessel*  
2022  
Copper

## Isoya Hirofumi

- 48.** *Flowers and Bees, Translucent Archive*  
2018  
Honey, fishing lights, glass bottles
- 49.** *Activation 05*  
2023  
Ancient earthenware fragments from 3500-2500 BCE, clay
- 50.** *Activation 06*  
2023  
Ancient earthenware fragments from 3500-2500 BCE, clay
- 51.** *Activation 07*  
2024  
Ancient earthenware fragments from 3500-2500 BCE, clay
- 52.** *Activating Anew*  
2023  
Ancient earthenware fragments from 3500-2500 BCE, clay
- 53.** *Slow Fluid*  
2022-2024  
Pigment print, painted frame
- 54.** *Auxiliary Line*  
2018-2020  
Pigment print, painted frame
- 55.** *Return*  
2022-2024  
Pigment print, painted frame
- 56.** *Keys*  
2023-2024  
Pigment print, painted frame
- 57.** *Night of Palilalia*  
2017-2021  
Pigment print, painted frame
- 58.** *Big Picture*  
2012-2020  
Pigment print, painted frame
- 59.** *Line of Return*  
2022-2024  
Pigment print, painted frame

## RECOMMEND (IWASE)

### RESTAURANT Gejo



A restaurant drawing rave reviews for its original sushi courses that showcase flavors found in world-class dining around the world. The owner Gejo Takahiro trained at restaurants in France, Italy, Spain, and Bulgaria. He meets directly with producers and only selects ingredients of the finest quality to highlight Toyama's impressive local bounty. Reservations required.

ADDRESS | 180 Higashi-Iwasemachi, Toyama  
OPENING TIME | 12:00 p.m.–3:00 p.m., 6:00 p.m.–10:00 p.m.  
CLOSING DAY | Closed at owner's discretion

### RESTAURANT Piatto Suzuki Cinque



An authentic Italian restaurant showcasing the talents of its chef Suzuki Goro. Fascinated by Toyama's wealth of local ingredients, Suzuki sources seafood directly from the morning's catch and only uses freshly picked vegetables. Menu offerings pair well with wine and local sake. Ceramic art by Iwamura En is on display in the restaurant's interior and exterior. Reservations required.

ADDRESS | 93 Higashi-Iwasemachi, Toyama  
OPENING TIME | 11:30 a.m.–3:30 p.m. (Last order 2:00 p.m.),  
6:00 p.m.–10:00 p.m. (Last order 8:15 p.m.)  
CLOSING DAY | Mondays

### RESTAURANT Oryouri Fujii



Pass through a white split curtain fluttering on a picturesque street to reach this Japanese restaurant nestled at the far end of a courtyard surrounding a central pond. The owner Fujii Hironori got his start in the culinary arts by learning from his father, the owner of a seafood store. Fujii trained in renowned restaurants in the Hokuriku region and Kyoto before opening his own location in 2011. Oryouri Fujii was awarded two stars in the Michelin Guide Hokuriku 2021 Special Edition. Reservations required.

ADDRESS | 93 Higashi-Iwasemachi, Toyama  
OPENING TIME | 11:00 a.m.–2:00 p.m. (Last order 1:00 p.m.),  
6:00 p.m.–10:00 p.m. (Last order 8:00 p.m.)  
CLOSING DAY | Mondays, every 3rd Tuesday of the month

### RESTAURANT Cave Yunoki



A restaurant offering an exclusive dining experience limited to one group per day. Chef Yunoki Eiju's culinary masterpieces take Toyama's freshest local ingredients to unprecedented heights. Yunoki creates original menus available nowhere else using wild game he obtains directly from a local hunter he knows personally. Reservations required.

ADDRESS | No. 2 Morike Dozogun, 102 Higashi-Iwasemachi, Toyama  
OPENING TIME | Lunch hours: Wed.–Sun. 12:30 p.m.–3:30 p.m. /  
Dinner hours: Tue.–Sun. 6:30 p.m.–10:00 p.m.  
CLOSING DAY | Mondays

### RESTAURANT Saseki



A standing bar where guests can select samples from over 100 varieties of Masuzumi sake. Highlights include private reserves not released for commercial sale, tasting-room exclusives, and rare vintages. Kakinuma Koji's art is on view at Saseki, and visitors can enjoy sake-tasting in a cup with an original design in Kakinuma's famed calligraphy during the event.

ADDRESS | 93 Higashi Iwasemachi, Toyama  
OPENING | TIME 10:00 a.m.–5:00 p.m.  
CLOSING | DAY Tuesdays

### RESTAURANT KOBO Brew Pub



An atmospheric brew pub housed in a renovated rice storehouse. After Slovakian Boris Priesol met Czech brewmaster Jiri Kotynek in Toyama, they opened a brewery specializing in traditional Czech-style craft beer. Artwork by Tatehana Noritaka is on display at the pub.

ADDRESS | 5 Iwase Omachi, Toyama  
OPENING TIME | 11:00 a.m.–6:00 p.m. (Last order for food 5:00 p.m., last call for drinks 5:30 p.m.)  
CLOSING DAY | Open daily

### RESTAURANT Shukyoraku Kuchiwa



Stop by for Japanese sake, soba, and occasional al fresco drinking. The restaurant's multicourse menus showcase the owner Kuchiwa Tomohiko's spirit of inquiry when it comes to soba. Guests are treated to a multisensory experience as they witness buckwheat being milled and transformed into culinary creations before their eyes. During the day, works by Ino Ichizo and Iwasaki Tsutomu are on view at the site's storehouse. Reservations required.

ADDRESS | 135 Higashi-Iwasemachi, Toyama  
OPENING TIME | Closed at the owner's discretion  
CLOSING DAY | Closed at the owner's discretion

### RESTAURANT Shokudou Tenpo



they order to suit their whim from an eclectic menu offering Japanese, European, and Chinese cuisine. Popular dishes include classic omuraisu (an omelet served over fried rice), seafood rice bowls and set menus of seasonal seafood grilled over an open fire.

ADDRESS | 459 Higashi-Iwasemachi, Toyama  
OPENING TIME | 11:00 a.m.–2:00 p.m. (Last order 1:30 p.m.), 5:00 p.m.–9:00 p.m. (Last order 8:00 p.m.)  
CLOSING DAY | Wednesdays, 1st and 3rd Thursdays

# RECOMMEND (IWASE)

## RESTAURANT Standing Bar Sushi Jinjin



A sister branch of the popular one-Michelin-starred restaurant Sushi Jin. Guests can enjoy an omakase selection of sushi served at a casual standing bar. The menu includes small courses to be eaten on the go as well as fuller courses for ¥8,800 that include nine pieces of sushi, a grilled dish, a deep-fried dish, and steamed egg custard (chawanmushi).

ADDRESS | 3-8 Ichiban-machi, Toyama  
OPENING TIME | 11:00 a.m.–12:00 a.m. (midnight)  
CLOSING DAY | Closed at the owner's discretion

## SHOP Taizo Glass Gallery



Studio and gallery of the glass artist Yasuda Taizo. Using a free-blown glass technique, Yasuda produces handmade works known for their soft appearances and delicate patterns. Flower vases, tableware, and other glass masterpieces are crafted in ways that maximize their beauty during use. A featured artist in this year's Go for Kogei, Yasuda's works are on view at New An.

ADDRESS | 109 Higashi Iwasemachi, Toyama  
OPENING TIME | 11:00 a.m.–2:00 p.m.  
CLOSING DAY | Mondays, Wednesdays, Fridays, Sundays, and holidays

## RESTAURANT La Locanda del Pittore, Kansui Park



An Italian restaurant and pizzeria near Kansui Park famed for its light chewy pizza crust baked to crispy perfection in a handmade brick pizza oven.

ADDRESS | 3-3 Minato Irifune-cho, Toyama  
OPENING TIME | 11:30 a.m.–3:00 p.m. (Last order 2:00 p.m.), 5:30 p.m.–10:00 p.m. (Last order 9:00 p.m.)  
CLOSING DAY | Tuesdays & Wednesdays

## SHOP STAY Tsuruya Higashi Iwase



Limited to one group of guests per night. Housed in a renovated clinic built over 80 years ago, the building's historic architecture is rich with atmosphere. The first floor is occupied by a retail shop and café space, while the second floor is an exclusive overnight space. Breakfast is reservation-only and offers local Toyama ingredients for guests to prepare themselves.

ADDRESS | 120 Higashi Iwasemachi

## RESTAURANT Bibibi & Juruli



Located in the Toyama Prefectural Museum of Art and Design, the restaurant offers palate-pleasing creations available nowhere else on earth. Its sweeping windows present a spectacular view of the Tateyama mountains. The restaurant's name combines mimetic words referring to heart flutters felt when looking at a particularly inspiring work of art (bibibi) and mouth-watering (juruli) food.

ADDRESS | 3F, Toyama Prefectural Museum of Art and Design, 3-20 Kibamachi, Toyama  
OPENING TIME | 11:00 a.m.–5:00 p.m. (Lunch last order 2:30 p.m., Restaurant last order 4:30 p.m.)  
CLOSING DAY | Wednesdays

## STAY Moritoshia



A folk art museum offering overnight accommodation on the grounds of Zentokuji Temple in the Johana district of the city of Nanto. The multipurpose facility includes a café and telework space in the temple's former training hall renovated by woodworker and architect Yasukawa Keichi (1902–1979).

ADDRESS | Zentokuji Temple, 405 Johana, Nanto

## SHOP Muroya



A community space offering employment support for people with disabilities that includes a café, retail shop, and event area. Local favorites include the café's macarons, a sweet indulgence made using sake lees from the adjacent Masuda Sake Brewery's production of their premium sake Masuizumi Kotobuki Platina.

ADDRESS | 1 Higashi-Iwasemura Toyama  
OPENING TIME | 11:00 a.m.–3:00 p.m.  
CLOSING DAY | Closed at owner's discretion

## STAY Rakudo-An



Situated in a renovated farmhouse built 120 years ago in Toyama's rural farmland, this scenic art hotel is surrounded by rice fields on three sides. Its three guest rooms feature the use of handmade paper, silk and clay. Diverse interactive programming allows visitors to experience the natural splendor of Toyama expressed through folk craft, art and local gastronomy.

ADDRESS | 645 Nomurajima, Tonami

## RECOMMEND (IWASE)

### STAY DoubleTree by Hilton, Toyama



An international hotel located a three-minute walk from Toyama station. The hotel features artwork inspired by Toyama's natural beauty and all-day dining of international cuisine incorporating local seasonal ingredients from Toyama. Other amenities include a sauna bath and fitness center.

ADDRESS | 1-1-10 Shintomi-cho, Toyama

### STAY River Retreat Garaku



A small luxury hotel nestled next to the Jinzu River Gorge. This high-end, one-of-a-kind retreat features an assortment of contemporary art throughout its interior, stunning scenic views, and health-conscious cuisine bursting with flavor. Works by Tatehana Noritaka and Yasuda Taizo are on view in the hotel, with handcrafted dishes by other collaborating artists used to serve food in the restaurant. Located a 50-minute taxi ride from the venues or a 40-minute train ride from Toyama Station.

ADDRESS | 56-2 Kasuga, Toyama